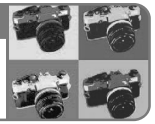
Year 6: Theme and variations (Pop Art)

Musical form: Theme and variations

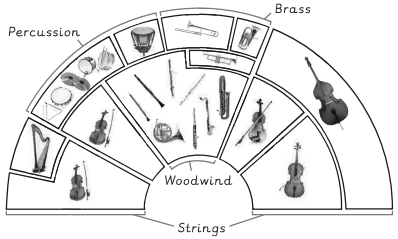
Theme and variations is a common musical structure, especially in classical music. The structure features a theme at the start of the piece, then once the theme has been played, the composer repeats it but with some form of variation. The theme is then played again but this time with a further variation.

Vocabulary

Pop Art	An art movement from the 1950s where artists focused on common objects (comic books, tins of soup, teacups) and showed them in bold, bright colours.
Pulse	Pulse is a steady beat - the heartbeat of the music.
Notation	Written symbols to represent music.
Diaphragm	A dome shaped muscle beneath our lungs, which we use to control our breath when singing.
Melody	Notes of different pitches played in a sequence in order to create a tune.
Phrase	A short musical passage that makes sense on its own.
Rhythm	The pattern of long and short notes in music.
3/4 time	Commonly called 'waltz time' and only has 3 beats per bar.
4/4 time	Known as 'common time' and has 4 beats per bar.



Orchestra A group of instruments that play together.



- *Strings* - Instruments that are played by plucking or bowing strings.
- *Woodwind* - Instruments that make sound by blowing air through a reed or small mouthpiece.
- *Brass* - Instruments that are made of metal and the sound is made by blowing air through a cup-shaped mouthpiece.
- *Percussion* - Instruments that are played by striking, beating or shaking the instrument.

Kodaly rhythm names

